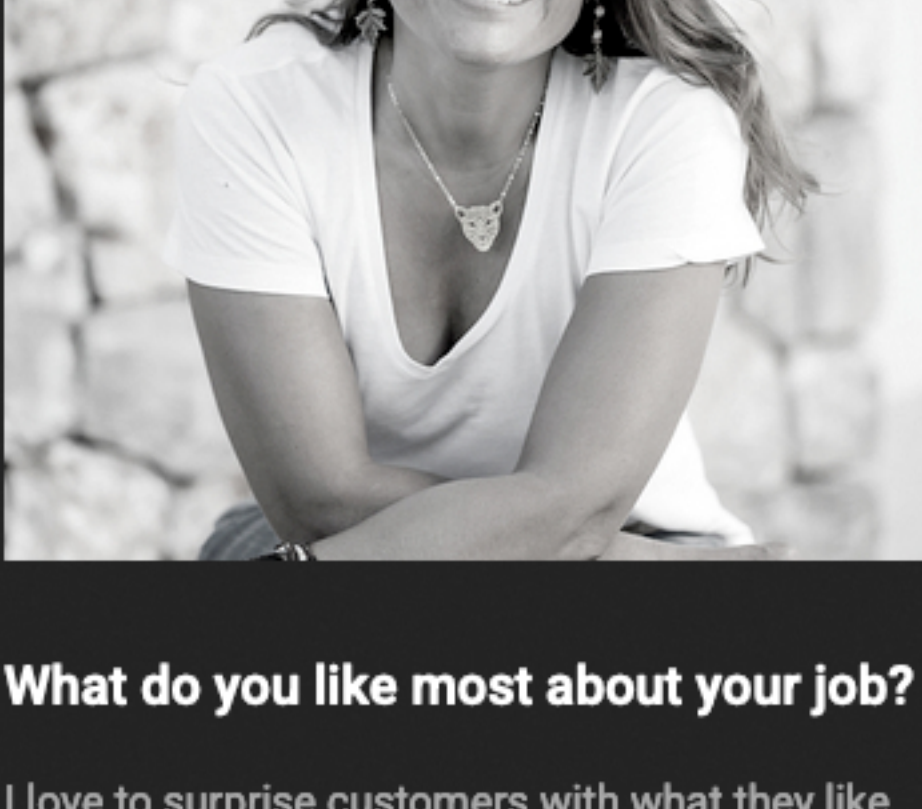


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# Interview with interior designer Marga Comas

[HOME](#) / ARCHITECTS

On this occasion, the prestigious interior designer, Marga Comas, welcomes us to answer some questions and get to know her a little more in depth. For a few years now she has been at the head of her own interior studio. From Marga Comas Interior Design develop personalized and close projects for her clients, individuals and promoters with a recognized track record. In addition to offering interior design and decoration projects, she does redistribution and change of furniture, lighting, and comprehensive reforms. Her work base, for which she stands out, is the personalization and closeness to each of her clients.



## What do you like most about your job?

I love to surprise customers with what they like, that they are satisfied feeling that we have offered them exactly what they wanted without knowing very well what they were looking for, in short, it is about making the space feel like home from the first moment.

## If you were a lamp, you would be...

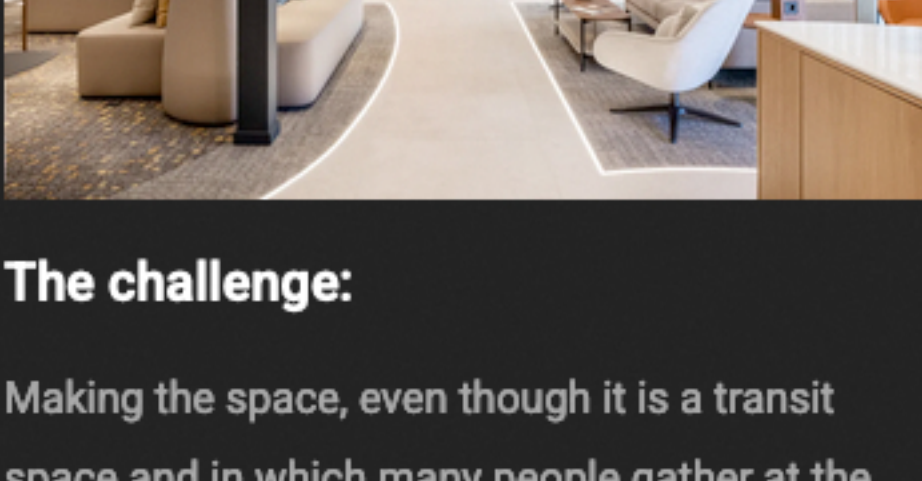
I am very special for lamps, to be honest, but recently, thanks to some clients, I discovered a lamp that I did not know and that seemed very special to me, it is the Aria lamp, designed by the architect Zaha Hadid, a reference in architecture world.

## With which architecture or interior design professional, a world reference, would you like to collaborate?

Well, speaking of Zaha Hadid, she seems to me to be a very good reference, collaborating with her is no longer possible, because she is no longer with us, but I would have loved to be able to work with her, her professional career is impressive.

## In reference to your **Mallorca Handling** project :

It is a space of 285 m<sup>2</sup>, of which 43 m<sup>2</sup> are offices, from Marga Comas Interior Design, we have reformed everything, both offices and client area. In the customer area, we have played with different ceiling heights, which has given us the opportunity to have different lights in different areas, some indirect, others direct, etc... The general idea of the project was to make the customer feel like at home, comfortable, quiet, with privacy. We have achieved this intimacy and comfort thanks to the various materials and, of course, thanks to lighting, which is one of the most important parts of a project to mark the warmth of spaces.

[See Project](#)

## The challenge:

Making the space, even though it is a transit space and in which many people gather at the same time, makes the client feel at home, makes them forget for a moment that they are in an airport terminal.

## How important is lighting to you in your projects?

As I have mentioned before, I am very exaggerated with lighting, lighting is so important in a project that it becomes a priority for me. I think that bad lighting can ruin all the work done.

## How does lighting influence or how important is it in Mallorca Handling?

In this case, the sets of lights begin on the ground itself, delimiting the various areas of the terminal with lines of light on the pavement, and go up until each unique space is created. The lights delimit spaces for us, they give warmth to each part in particular, they also unite us throughout the space. With the lights spaces are really CREATED.

## How was your collaboration with WorldLight?

Easy, whenever we have worked together it has been very easy. And that is synonymous with tranquility and security. The World Light Estudio team is able to extract what we are looking for and translate it into their work, it is a pleasure to work with them.